

## West African Folktales

African Folktales West African Folktales Favorite African Folktales Southern African Folktales African Folktales African Tales African Folktales and Mythology Nelson Mandela's Favorite African Folktales Central African Folktales African American Folktales African Folktales The Encyclopedia of Fantasy 25 Famous African Folktales Folktales from Africa African Folktales in the New World African Folktales for the Young at Heart African Myths and Folk Tales Folk-tales of Angola Misoso Folklore and Folktales Around the World Roger Abrahams Jack Berry Nelson Mandela J.K. Jackson Greg Uche Harold Scheub African Bibliographic Center Nelson Mandela Charles Preston Warren Roger Abrahams John Clute Mauritz Mostert Dianne Stewart William Russell Bascom Abubakar Yusuf Ibrahim Carter Godwin Woodson Héli Chatelain International Reading Association

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the deep forest and broad savannah the campsites kraals and villages from this immense area south of the sahara desert the distinguished american folklorist roger d abrahams has selected ninety five tales that suggest both the diversity and the interconnectedness of the people who live there the storytellers weave imaginative myths of creation and tales of epic deeds chilling ghost stories and ribald tales of mischief and magic in the animal and human realms abrahams renders these stories in a narrative voice that reverberates with the rhythms of tribal song and dance

and the emotional language of universal concerns with black and white drawings throughout part of the pantheon fairy tale and folklore library

collection of west african folktales drawn from prose narratives proverbs riddles and songs

favorite african folktales is a landmark work that gathers many of africa s most cherished folktales stories from an oral heritage that predates ovid and aesop in one extraordinary volume nelson mandela has selected these thirty two tales many of them translated from their original tongues with the specific hope that africa s oldest stories as well as a few new ones will be perpetuated by future generations and appreciated by children and adults throughout the world book jacket

from the rift valley come stories of gods tricksters cattle and ogres from the many peoples of east africa traditional stories bring a deeper understanding of the movement of peoples across east africa common roots and differences between ancient peoples create a lively portrait with their fragile powerful gods the modern nations of kenya tanzania uganda rwanda and more inherit the folk and mythic tales of the rift valley region here you ll find stories of ogres and tricksters riddles and poems figures such as the first man gikuyu and woman mumbi and great heroes of history such as liongo this new collection is created for the modern reader flame tree 451 from myth to mystery the supernatural to horror fantasy and science fiction flame tree 451 offers a healthy diet of werewolves and mechanical men blood lusty vampires dastardly villains mad scientists secret worlds lost civilizations and escapist fantasies discover a storehouse of tales gathered specifically for the reader of the fantastic

this children s storybook contains five african folktales the first story explains how the tortoise got its rough shell the animals had a summit with the supreme being eke in the sky greed and lack of altruism cost the tortoise dearly as he crash landed onto the roof of his hut from the sky his broken shells were mended by snail but the result was a tortoise with rough shells altruism and concern for others are the morals of this story the second story which extols the pride of motherhood is on the farmer who buried his mother alive donealot the successful farmer had no choice other than to bury his persistently sick mother in the evil forest at night with the help of his friend conscience the spirits of the evil forest brought his mother back home to a remorseful son with a sobering message you can never do enough for your

mother encounters of the lion and the tortoise is the third story in two separate incidents tortoise outwits lion the animals that were on their way to work for lion never got there instead tortoise intercepted and entertained them all day with his melodious music wiseone the youngest son of tortoise survived a murder attempt by lion agunta lion s son was killed instead wiseone returns home to a heroic welcome with a reminder to all of us that wits usually prevail over raw strength and that slow and steady wins the race the story of the two mischievous brothers describes how two brothers kofi and uka conspired to swindle people on market days uka would transform himself into a bull and his brother kofi took him to the market unsuspecting buyers would exchange the bull for other animals uka the bull escaped from the buyer and transformed himself back into a human only to be resold to someone else the two brothers ran out of luck when nkume the buyer with magical powers beat them to their game the moral of the story is that it does not pay to be a cheat the fifth story vengeance of the god of justice amadioha explains the ordeal chuck went through at the hands of his wicked stepmother dab this heir to the throne of the ancient city of kaa survived numerous physical and emotional abuses from dab he was buried alive for a crime he never committed only the timely intervention of the god of justice amadioha brought him back from the grave the moral of the story is that we should be careful not to maltreat the less privileged in our society because the natural law of justice is sure to catch up with us if we treat others unfairly

the latest work from harold scheub one of the world s leading scholars of african folktales is the broadest collection yet assembled with tales from the entire continent of africa north to south it brings together mythic fantastic and coming of age tales some transcribed more than a hundred years ago others dating to modern day africa scheub includes the work of storytellers from major african language groups as well as many storytellers whose work is not often heard outside of africa this anthology offers a classroom ready collection that should appeal to any scholar of african literature and culture realizing that these tales are part of a dying art scheub writes for the inner ear in everyone bringing an oral tradition to life in written form

mandela the nobel laureate for peace has selected 32 african stories for this extraordinary new book an anthology that presents africa s oldest folk tales to the children of the world full color

full of life wisdom and humor these tales range from the earthy comedy of tricksters to accounts of how the world

was created and got to be the way it is to moral fables that tell of encounters between masters and slaves they include stories set down in nineteenth century travelers reports and plantation journals tales gathered by collectors such as joel chandler harris and zora neale hurston and narratives tape recorded by roger abrahams himself during extensive expeditions throughout the american south and the caribbean with black and white illustrations throughout part of the pantheon fairy tale and folkore library

like its companion volume the encyclopedia of science fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art

moral african folktales for all ages african folktales are common to most of the tribes and peoples of africa different cultures whilst sharing a common point of reference will colour each story with their own rich unique heritage these tales by tradition were handed down by word of mouth through the ages to be enjoyed by young and old alike honouring tradition i have tried to keep the voice of the original storytellers of old in the same manner in which they spoke centuries ago contractions have been left out since they were not the mode of speech in those bygone days in africa myths and tall tales abound around the next mountain through yonder valley you will find a story that almost sounds the same as one you have heard before thus there are many versions of each tale i believe this story captures the essence of originality having been acquire from established oral traditions thereby preserving uniqueness the folktales of africa have inspired countless expeditions in search of mysteries and treasures from golden mountains to lost tribes to amazing animals how did they get there how were they made were they kind or fierce were they friendly or terrifying yes some were gentle some were vicious but all had a story to tell who are they what do they stand for what nature do they have all beings have traits of one kind or another it is these which are discovered in folktales this story has been built upon ancient traditions as an african born author i owe a debt of gratitude to all our ancestors who passed down wonderful fables and tales from which this story is derived it is to them i dedicate this book

folktales are timeless and although they are a product of a particular culture they have universal relevance because they give insight into the human condition in folktales from africa award winning south african author dianne stewart has retold stories from the length and breadth of the african continent beautifully illustrated by marjorie van heerden this collection of twenty stories is certain to entertain and delight the reader as well as give insight into the countries

from which the tales have been sourced

these essays are of immense importance to anyone interested in the issues of origins and folklore texts choice this is bascom at his best an attractive and full bodied book fabula these essays devoted to traditional narratives found in africa and in the new world represent the last major research project of william bascom 1912 1981 eminent authority on african art and folklore his intention was to demonstrate the african roots of african american folktales

african folktales for the young at heart hausa tales of wit wisdom and wonder is a captivating collection of traditional stories from the hausa speaking regions of northern nigeria these tales passed down through generations of oral storytelling are imbued with moral lessons humor and wisdom capturing the essence of african cultural heritage written in english by abubakar yusuf ibrahim and richly illustrated these stories reveal the enchanting world of hausa folklore where animals speak cunning tricksters outwit their foes and valuable life lessons are shared ideal for both young readers and adults this book of african folktales is a must have for anyone interested in world literature folklore or african culture

compiled by the father of black history these fables unfold amid a magical realm of tricksters and fairies recounted in simple language they will enchant readers and listeners of all ages over 60 illustrations

illustrated in full color from angola to zanzibar this treasury is as varied and bountiful as africa itself master storyteller verna aardema retells 12 tales of justice and revenge greed and generosity sly trickery and off the wall silliness with her trademark humor and flair nearly 50 illustrations vibrantly reflect the spirit of these read aloud delights while a map of africa story source information and a personal note from the author make this a rich volume for folk tale lovers of all ages read this book once for the stories twice for the illustrations and a hundred times just for fun kirkus pointer

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