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Feminist Narratives and the Sociology of Religion
The Philosopher's Song
Aeschylus, Character, and the Yoke of Necessity
Personality Assessment in America
The Spectator
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Reference Catalogue of Current Literature
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A Neuroarthistory of The Painters of Modern Life
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The Academy and Literature
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The New York Supplement
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in 14 essays us and canadian sociologists of religion cultivate the growing gender and feminist consciousness in their profession and challenge established scholars and graduate students to be cognizant of it they combine biography and scholarly pursuits academic rigor and personal passion there is no index c book news inc

the philosopher s song is a full length treatment of plato and the dynamic course of his

philosophical thought regarded from a distinctly poetic point of view kevin crotty demonstrates how plato s invention of philosophy needs to be situated within the context of a society where poets were cultural authorities whose teachings emphasized such tragic themes as the instability of things and the indeterminacy of moral terms the interest of plato s philosophy lies to a great extent in the compelling interest of what he sought to repress the poetic and political heritage of a world tragically conceived plato s attacks on the poets are notorious despite his apparently frank hostility however his relation to the poets was exceedingly complex argues crotty even the banishment of the poets in the republic turns out to be more deeply a recruitment of mimetic poetry for plato s metaphysics once endowed with a metaphysical significance however the poets posed a serious challenge to platonic idealism and spurred plato to revise considerably his metaphysical scheme crotty ultimately concludes that the views of politics and ethics in plato s later works return in many ways to the insights of the poets

aeschylus character and the yoke of necessity considers the works of aeschylus in the context of the playwright s handling of dramatic character and the conflict between freedom and compulsion aeschylus was an athenian citizen during the first generation of that polis s democratic system as such he and his contemporaries were encountering a kind of free agency unknown before in history aeschylus presents the archetype of the tragedy of character that will resonate throughout world literature it is a fascinating and essential component to the conception of his drama that his protagonists each of the six plays find ways of escaping freedom in exchange for a self imposed spiritual bondage they slip their necks into the yoke of necessity to borrow a pivotal line from the agamemnon caught between their individual motives and the unavoidable necessity of their situation each protagonist handles this conflict in a way that defines the specificity of their character and results in the development of the plot this book also explores the frequently dominant position of the aeschylean chorus

whereas most psychology books discuss current or future trends this one focuses on the past it consists of a collection of important and historically significant writings by a select group of men and women who over the past 50 years were honored by their colleagues for their distinguished contributions to the field of personality assessment published from 1939 through 1989 most of the papers were spa presidential addresses or presentations by the recipients of the society s distinguished contributions award taken as a whole they provide a unique perspective on the evolution of personality assessment in america from the perspective of those who have made important contributions to that history the writings are not merely of historical interest but intrinsically important scientific

contributions some of which were in danger of being lost or forgotten the editors feel it is important to preserve and pass on this valuable legacy for the education and edification of later generations it is not only its historical perspective that makes this book unique this book provides first hand discussions of crucial issues in personality assessment written by the gifted men and women who were actually grappling with these problems at the time without knowing what the outcomes would be readers will find that these papers provide insights not only into the conflicts and controversies but also into the ideas attitudes and emotions of the men and women who took part in them

this book has been replaced by social psychology third edition isbn 978 1 4625 4398 4

co published by routledge for the american educational research association aera educational policy continues to be of major concern policy debates about economic growth and national competitiveness for example commonly focus on the importance of human capital and a highly educated workforce defining the theoretical boundaries and methodological approaches of education policy research are the two primary themes of this comprehensive aera sponsored handbook organized into seven sections the handbook focuses on 1 disciplinary foundations of educational policy 2 methodological perspectives 3 the policy process 4 resources management and organization 5 teaching and learning policy 6 actors and institutions and 7 education access and differentiation drawing from multiple disciplines the handbook s over one hundred authors address three central questions what policy issues and questions have oriented current policy research what research strategies and methods have proven most fruitful and what issues questions and methods will drive future policy research topics such as early childhood education school choice access to higher education teacher accountability and testing and measurement cut across the 63 chapters in the volume the politics surrounding these and other issues are objectively analyzed by authors and commentators each of the seven sections concludes with two commentaries by leading scholars in the field the first considers the current state of policy design and the second addresses the current state of policy research this book is appropriate for scholars and graduate students working in the field of education policy and for the growing number of academic government and think tank researchers engaged in policy research for more information on the american educational research association please visit aera.net

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this handbook provides comprehensive treatment of the current state of glass science

from the leading experts in the field opening with an enlightening contribution on the history of glass the volume is then divided into eight parts the first part covers fundamental properties from the current understanding of the thermodynamics of the amorphous state kinetics and linear and nonlinear optical properties through colors photosensitivity and chemical durability the second part provides dedicated chapters on each individual glass type covering traditional systems like silicates and other oxide systems as well as novel hybrid amorphous materials and spin glasses the third part features detailed descriptions of modern characterization techniques for understanding this complex state of matter the fourth part covers modeling from first principles calculations through molecular dynamics simulations and statistical modeling the fifth part presents a range of laboratory and industrial glass processing methods the remaining parts cover a wide and representative range of applications areas from optics and photonics through environment energy architecture and sensing written by the leading international experts in the field the springer handbook of glass represents an invaluable resource for graduate students through academic and industry researchers working in photonics optoelectronics materials science energy architecture and more

using a transdisciplinary method combining art history literary studies and neuroaesthetics this book examines the modern urban experience of nineteenth century paris through language and images of fragmentation and transformation the volume includes new empirical research conducted in collaboration with neuropsychologists which tracks present day viewers physical and psychological responses to nineteenth century painting and photography thus providing data to model an experiential aesthetic for baudelairean modernity weingarden reframes our understanding of haussmannization the demolition and rebuilding of the city into a modern metropolis as witnessed by nineteenth century parisians while also shedding new light on writers responses particularly those of charles baudelaire and of visual artists like Édouard manet who contemplated and theorized this modernity and its impact using a unique word and image methodology the author illustrates the development of ironic parody as a pictorial device that represents the rupture fragmentation and transmutation experienced by the artists and their viewers revealing how art historians can utilize nineteenth century neuropsychological practices and current neuroscience methods to reconstruct the lived embodied experiences of nineteenth century paris this book will be of interest to students and scholars working in art history modern art urban studies and neuropsychology

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