

Visions Of America Volume 2 2nd Edition

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History of the United States of America *James A. Henretta HardPress Melvin Yazawa Edwin Erle Sparks Rebecca Edwards Geological Survey (U.S.) William Robertson Brian Danoff Wilson C. McWilliams Christopher Clark Alexis de Tocqueville Carnegie Institution of Washington. Geophysical Laboratory Carol Berkin Richard Hildreth Carol Berkin HardPress Stephen Oates Benson John Lossing*

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in 1835 alexis de tocqueville famously called for a new political science that could address the problems and possibilities of a world itself quite new for tocqueville the democratic world needed not just a new political science but also new arts of statesmanship and leadership in this volume brian danoff and i joseph hebert jr have brought together a diverse set of essays revealing that tocqueville s understanding of democratic statesmanship remains highly relevant today the first chapter of the book is a new translation of tocqueville s 1852 address to the academy of moral and political sciences in which tocqueville offers a profound exploration of the relationship between theory and practice and between statesmanship and political philosophy subsequent chapters explore the relationship between tocqueville s ideas on statesmanship on the one hand and the ideas of plato aristotle machiavelli montesquieu the puritans the framers of the u s constitution oakeshott willa cather and the second vatican council on the other timely and provocative these essays show the relevance of tocqueville s theory of statesmanship for thinking about such contemporary issues as the effects of ngos on civic life the powers of the american presidency the place of the jury in a democratic polity the role of religion in public life the future of democracy in europe and the proper balance between liberalism and realism in foreign policy

the active society published in 1968 is the most ambitious book in amitai etzioni s remarkable career in this new collection of essays wilson carey mcwilliams brings together scholars in a range of disciplines to analyze the significance and shortcomings of this important work

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portrait of america is an anthology of essays written by some of america s most eminent historians the collection maintains a loose biographical focus the essays in this

secondary source reader humanize american history by portraying it as a story of real people with whom students can easily identify more than 25 percent of the essays in the tenth edition are new many from books that have been nationally and internationally recognized for their insight accuracy and timeliness ensuring that the readings continue to be provocative and trustworthy each selection is preceded by an introduction for context and a helpful glossary identifies important individuals events and concepts study questions follow each selection prompting students to make comparisons between the readings

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