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insightful draws from disparate corners of history and science to celebrate our compulsion to storify everything around us the new york times book review humans live in landscapes of make believe we spin fantasies we devour novels films and plays even sporting events and criminal trials unfold as narratives yet the world of story has remained an undiscovered and unmapped country it's easy to say that humans are wired for story but why in this delightful original book jonathan gottschall offers the first unified theory of storytelling he argues that stories help us navigate life's complex social problems just as flight simulators prepare pilots for difficult situations storytelling has evolved like other behaviors to ensure our survival drawing on the latest research in neuroscience psychology and evolutionary biology gottschall tells us what it means to be a storytelling animal did you know that the more absorbed you are in a story the more it changes your behavior that all children act out the same kinds of stories whether they grow up in a slum or a suburb that people who read more fiction are more empathetic of course our story instinct has a darker side it makes us vulnerable to conspiracy

theories advertisements and narratives about ourselves that are more truthy than true national myths can also be terribly dangerous hitler's ambitions were partly fueled by a story but as gottschall shows stories can also powerfully change the world for the better we know we are master shapers of story the storytelling animal finally reveals how stories shape us lively san francisco chronicle absorbing minneapolis star tribune one of my favorite evolutionary psych writers always insightful and witty steven pinker

a provocative scholar delivers the first book on the new science of storytelling the latest thinking on why we tell stories and what stories reveal about human nature

the summary of the storytelling animal how stories make us human presented here include a short review of the book at the start followed by quick overview of main points and a list of important take aways at the end of the summary the summary of in the 2012 film the storytelling animal an examination of humanity's dependency on stories is presented it elucidates not only the significance that stories bring to our lives but also the complexities that accompany that significance which is a surprising finding given their evolutionary value the storytelling animal summary includes the key points and important takeaways from the book the storytelling animal by jonathan gottschall disclaimer 1 this summary is meant to preview and not to substitute the original book 2 we recommend for in depth study purchase the excellent original book 3 in this summary key points are rewritten and recreated and no part text is directly taken or copied from original book 4 if original author publisher wants us to remove this summary please contact us at support mocktime com

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storytelling a tradition that built human civilization may soon destroy it humans are storytelling animals stories are what make our societies possible countless books celebrate their virtues but jonathan gottschall an expert on the science of stories argues that there is a dark side to storytelling we can no longer ignore storytelling the very tradition that built human civilization may be the thing that destroys it in the story paradox gottschall explores how a broad consortium of psychologists communications specialists neuroscientists and literary quants are using the scientific method to study how stories affect our brains the results challenge the idea that storytelling is an obvious force for good in human life yes storytelling can bind groups together but it is also the main force dragging people apart and it's the best method we've ever devised for manipulating each other by circumventing rational thought behind all civilization's greatest ills

environmental destruction runaway demagogues warfare you will always find the same master factor a mind disordering story gottschall argues that societies succeed or fail depending on how they manage these tensions and it has only become harder as new technologies that amplify the effects of disinformation campaigns conspiracy theories and fake news make separating fact from fiction nearly impossible with clarity and conviction gottschall reveals why our biggest asset has become our greatest threat and what if anything can be done it is a call to stop asking how we can change the world through stories and start asking how can we save the world from stories

this book helps graduate students learn about narrative inquiry in a focused yet meaningful way providing them with a practical and theoretical foundation to help jump start their research agenda in narrative inquiry

a heartfelt and insightful guide parents will walk away smitten with stories and ready to tell some publishers weekly starred review storytelling is one of the oldest and most essential skills known to humankind a timeless parenting tool that helps families celebrate life s joys navigate its challenges and raise healthy well adjusted kids stories help children manage their emotions empathize with others and better understand the complex world we live in more importantly storytelling cultivates a rich and meaningful bond between storyteller and listener building intimacy and trust between parent and child in this delightful book silke rose west and joseph sarosy early childhood educators with thousands of storytelling hours between them distill the key ingredients of storytelling into a surprisingly simple method that can make anyone an expert storyteller their intuitive technique uses events and objects from your child s daily life to make storytelling easy and accessible by shifting the focus from crafting a narrative to strengthening your relationship with your child this book will awaken skills you never knew you had complete with practical advice helpful prompts and a touch of science to explain how stories enrich our lives in so many ways how to tell stories to children is a must read for parents grandparents and educators storytelling is without doubt the best way to imprint information or ideas on the mind of the listener this book will help to promote storytelling as a key education tool dr jane goodall dbe founder of the jane goodall institute un messenger of peace

document from the year 2014 in the subject english language and literature studies literature language english abstract famous for multifarious writing salman rushdie himself is a multifaceted personality often emerges as an unpredictable figure with an unfathomable depth of creativity and criticism being an iconoclast rushdie never chooses the trodden road he rather plunges headstrong into the unexplored territories of literature not yet attempted the present volume strives to find how rushdie is germane in the twenty first century politics of globalization literary schema and cosmopolitanism the book has been divided into two broad heads the first section intrinsically deals with the most popular book of rushdie midnight s children while the second section contains rushdie s latter fictions which have been researched and presented in the light of intertextuality hybridity diaspora and of late autobiography the essays are written by suhaina bi sutanuka ghosh roy ram bahawan yadav t sasikanth reddy asis de vikrant sehgal indah lestari ajit kumar hetal k kachhia hetal m doshi nesha sabar pramod kumar das ramesh tibile bini b s manjeet kumar kashyap and valiur rahaman

drawn from the cutting edge frontiers of science this explains everything will revolutionize your understanding of the world what is your favorite deep elegant or beautiful explanation this is the question john Brockman publisher of edge org the world's smartest website the guardian posed to the world's most influential minds flowing from the horizons of physics economics psychology neuroscience and more this explains everything presents 150 of the most surprising and brilliant theories of the way of our minds societies and universe work jared diamond on biological electricity nassim nicholas taleb on positive stress steven pinker on the deep genetic roots of human conflict richard dawkins on pattern recognition nobel prize winning physicist frank wilczek on simplicity lisa randall on the higgs mechanism brian eno on the limits of intuition richard thaler on the power of commitment v s ramachandran on the neural code of consciousness nobel prize winner eric kandel on the power of psychotherapy mihaly csikszentmihalyi on lord acton's dictum lawrence m krauss on the unification of electricity and magnetism plus contributions by martin j rees kevin kelly clay shirky daniel c Dennett sherry turkle philip zimbardo lee smolin rebecca newberger goldstein seth lloyd stewart brand george dyson matt ridley

uses examples from fiction and film to show how theories about human nature can be applied by linking abstract theory to real life through story telling and story analysis this text offers a way of helping students understand interpret and evaluate our condition

ap teachers know the roots of ap success are established in the earlier grades that is the idea behind advanced language literature a complete solution for 10th grade honors and pre ap english classes driven by the expertise of renee shea john golden and lance balla this introduction to literature and nonfiction reading and writing analysis and argument is both challenging and nurturing a book full of big ideas thought provoking texts and all of the support young minds need to be prepared for ap success pre ap is a trademark registered and or owned by the college board which was not involved in the production of and does not endorse this product

communication is the crux of the teaching learning process for all people without proper communication the learning experience is sorely diminished into a relay of information instead of a meaningful exchange of ideas between two mutually interested and invested parties this book provides educators with the means to analyze develop and facilitate their communication behaviors and interactions with students parents and colleagues by combining both theory and practical advice this book focuses on the importance of communication strategies and the means to implement them in a classroom setting it covers a wide range of classroom communication issues including interpersonal and small group communication listening skills verbal and non verbal communication storytelling and more review of the most current and major research in the fields of both education and communication shows readers how research findings can have a practical influence educators parents and anyone involved in a classroom setting or learning environment during their professional or personal life

presents a collection of stories selected from magazines in the united states and canada

the author demonstrates how narrative inquiry and analysis are valid and important parts of the english discipline too much so to be lost to academic politicking

holocaust educators and museums face an urgent challenge preserving the memory of genocide while protecting the psychological well being of those who learn about it how can they teach about historical atrocities without traumatizing the very students they aim to educate this groundbreaking book examines the complex intersection of trauma memory and education in holocaust learning environments drawing on research in trauma studies educational psychology and museum visitor experiences it reveals how encounters with difficult histories can either create meaningful understanding or cause psychological harm julie golding introduces practical frameworks for educators regarding trauma informed teaching and explores concepts like vicarious resilience as alternatives to vicarious trauma through analysis of survivor testimony museum exhibitions and empirical research on student responses the book provides concrete tools for navigating the delicate balance between historical truth and emotional safety essential for educators museum professionals and anyone involved in teaching difficult histories unseen scars vicarious trauma at holocaust museums exhibitions and memorial sites offers both theoretical insights and practical strategies for honoring the past while protecting those who encounter it it demonstrates how we can learn from humanity s darkest chapters without being overwhelmed by them

coming to class presents twenty one original essays on the relationship of pedagogical practice to instructors social class histories

this book joins the continuing debate over cultural literacy but offers a new point of view the students

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