

Many Wests Place Culture

Many Wests Cultures of the American New West The Political Culture of the New West Historic Preservation and the Imagined West Red Lodge and the Mythic West The Pacific Region The North American West in the Twenty-First Century Montana West-Hungary An Introduction to Contemporary Civilization in the West IMPLEMENTS AND ARTEFACTS OF THE NORTH-EAST GREENLANDERS Rights of Way A Tale of West and East The West Aryans The Congregationalist and Christian World West Indian Bulletin Proceedings of the ... Convention of the Evangelical Lutheran Synod of West Pennsylvania Proceedings and Papers of the Annual Educational Conference Held at West Virginia University Harper's Magazine Out West David M. Wrobel Neil Campbell Jeff Roche Judy Mattivi Morley Bonnie Christensen Jan Goggans Brenden W. Rensink Gusztáv Thirring Columbia University THOMAS THOMSEN Alexandra Koelle Leopold Frederick Strauss John Clark Ridpath United Lutheran Church in America. West Pennsylvania Synod West Virginia University. Educational Conference

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what does it mean to live in the west today do people tend to identify with states with regions or with the larger west this book examines the development of regional identity in the american west demonstrating that it is a regionally diverse entity made up of many different wests great plains southwest rocky mountains and more in which american regionalism finds its fullest expression these fourteen original essays tell how a sense of place emerged among residents of various regions and how a sense of those places was developed by people outside of them wrobel and steiner first offer a compelling overview of the west s regional nature then thirteen other rising or renowned scholars from history american studies geography and literature tell how regional consciousness formed

among inhabitants of particular regions all of the essays address the larger issue of the centrality of place in determining social and cultural forms and individual and collective identities some focus on race and culture as the primary influences on regional consciousness while others emphasize environmental and economic factors or the influence of literature some even examine western regionalism in areas that lie beyond the west as it has traditionally been conceived each of the contributors believes that where a people live helps determine what they are and they write not only about the many wests within the larger west but also about the constant state of flux in which regionalism exists many books speak of the west as a place but few others deal with the west as different places many wests presents a vision of the west that reflects both the common heritage and unique character of each major subregion building on the revisionist impulse of the last decade to help redirect new western history toward an appreciation of regional diversity and integrate scholarship in the regional subfields it is a book for everyone who lives in studies or loves the west for it confirms that it is home to very different peoples economies histories and regions

an introductory survey of the important debates about key issues in the cultural history of the contemporary american west neil campbell introduces the ways in which the west has been represented and interpreted within american culture myth and ideology especially questioning the concept of the new west in so doing he looks at the way contemporary theories such as feminism multiculturalism and environmentalism can be used to revise long held notions of the west the book looks in turn at the ways the west has been represented in landscapes and environments art and photography film and literature introduces theoretical ideas from bakhtin benjamin foucault deleuze and guattari looks at the landscape photography of ansel adams mark klett and richard misrach explores westerns including the man who shot liberty valance lonely are the brave unforgiven and heaven s gate analyses the work of authors such as cormac mccarthy edward abbey terry tempest williams raymond chandler includes native american leslie marmon silko sherman alexie and gerald vizenor and chicano a gloria anzaldua and sandra cisneros literature as well as functioning as a survey text the book is original in its combining of ideas texts and materials rarely brought together and in its employment of the tools of cultural studies and interdisciplinary practice as such it will challenge the reader to reconsider conventional ideas about the american west illustrated with black and white photographs this is an accessible and exciting intervention in one of the most popular aspects of american history

from wildcatting texas oilmen to colorado rock climbers from hipster capitalists to populist moralizers westerners have proven themselves to be a highly individualistic breed of american as much in their politics as in their vocations or lifestyles this first book on the landscape of the american west s politics looks beyond red state blue state assumptions to explore how westerners have expanded the boundaries of the political and emerged as a harbinger of america s electoral future representing a wide range of specialties popular culture business history the environment ethnic history agriculture and more these authors portray a politically heterogeneous region and show how

its multiple traditions have strongly shaped the nation's body politic viewing politics as more than cyclical electioneering they draw on historical evidence to portray westerners imaginatively rethinking democratic practice and constantly forging new political publics these twelve essays move western political history beyond the usual discussions of elections and parties and the standard issues of water progressivism and states rights some explore claims to western authenticity among those associated with western conservatism not just regional heroes like barry goldwater and ronald reagan but farmers and evangelicals as well others examine the transformation of the west's minority communities to reveal a liberalism that celebrates diversity and articulates claims for social justice the final chapters reveal the complexity of contemporary western political culture challenging longstanding assumptions about such notions as space nature and the liberal conservative divide here then is the paradox of western politics in all its enigmatic glory with frontier individualism going head to head with multiethnic diversity in debates over divergent views of western authenticity and wild cards put into play by counterculturists cyber libertarians fiscally conservative gun toting democrats and environmentalists the political culture of the new west shows how westerners have expressed themselves within a complex often contradictory and constantly changing political culture and helps explain why no electoral outcome in this part of america can be predicted for certain

stroll through larimer square in denver or through pioneer square in seattle and you feel that you're stepping into history while browsing the expensive boutiques and tourist shops but are you in this intriguing study of some of america's favorite places judy morley takes a fresh look at adaptive reuse efforts in cities of the former frontier focusing on urban preservation resulting from the competing interests of architectural preservationists city planners chambers of commerce and boosters she shows how developers have often taken artistic license to refashion the western past into shopping centers and tourist traps in ways that privilege an imagined heritage over a more complex history examining old town albuquerque larimer square and lodo in denver and pioneer square and pike place market in seattle morley describes the creation and marketing of western heritage under the guise of historic preservation she draws on extensive interviews city council proceedings and historic plats and photographs to construct a detailed picture of how these districts originally looked and were used how they were renovated and to what ends they were marketed this is the first book to systematically address issues of historic preservation and western urban growth examining the interplay of identity preservation and tourism it identifies the economic political and social issues that transformed each historic district into a place that resonated with the popular imagination along the way morley exposes the ironies that have attracted criticism to historic districts such as old town albuquerque's celebration of hispanic heritage even though hispanic residents were displaced during the renovation or larimer square's hiding of its actual skid row past beneath a veneer of more tourist friendly history but while critics charge that historic preservation often celebrates a sanitized past morley suggests that these locales offer both residents and visitors a window on a shared romantic history and a sense of belonging serving as vital locations for community festivals holiday events and even public gatherings in times of tragedy historic preservation and the imagined west argues that

although these districts did not so much preserve history as create mythic identities for their cities they have in their way reconciled the past with the needs of the future

tracing the story of red lodge from the 1880s to the present christensen tells how a mining town managed to endure the vagaries of the west s unpredictable extractive industries economy she connects red lodge to a myriad of larger events and historical forces to show how national and regional influences have contributed to the development of local identities exploring how and why westerners first rejected and then embraced western images and how ethnicity wilderness and historic preservation became part of the identity that defined one town book jacket

robert penn warren once wrote west is where we all plan to go some day and indeed images of the westernmost united states provide a mythic horizon to american cultural landscape while the five states california oregon washington alaska and hawai i which touch pacific waters do share commonalities within the history of westward expansion the peoples who settled the region and the indigenous peoples they encountered have created spheres of culture that defy simple categorization this wide ranging reference volume explores the marvelously eclectic cultures that define the pacific region from the music and fashion of the pacific northwest to the film industry and surfing subcultures of southern california from the vast expanses of the alaskan wilderness to the schisms between native and tourist culture in hawa ii this unprecedented reference provides a detailed and fascinating look at american regionalism along the pacific rim the greenwood encyclopedia of american regional cultures is the first rigorous reference collection on the many ways in which american identity has been defined by its regions and its people each of its eight regional volumes presents thoroughly researched narrative chapters on architecture art ecology environment ethnicity fashion film theater folklore food language literature music religion and sports recreation each book also includes a volume specific introduction as well as a series foreword by noted regional scholar and former national endowment for the humanities chairman william ferris who served as consulting editor for this encyclopedia

this edited volume takes stories from the modern west of the late twentieth century and carefully pulls them toward the present explicitly tracing continuity with and unexpected divergence from trajectories established in the 1980s and 1990s

contains monthly column of the sequoya league

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